

.Table of Contents:

Native Speaker HW (immediately below)

[Non-Native Speaker HW](#)

[Extra Credit Opportunity for Everybody](#)

Please note that during the first week of school, there will be a quiz on the Kanji from Chapters 11-20 of Kanji Look and Learn (more info to follow)

Japanese AP 2019-2020 Summer Homework: Native Speakers

Who is considered a “Native Speaker”: Ezawa, Casey; Hashimoto, Sky; Ito, Lea; Kato, Shutaro; Kikuno, Tyler; Koyama, Shleby; Matsuzaki, Kazuma; Mori, Rie; Mutai, Sarah; Nakatsubo, Kei; Ogawa, Anzu; Onaka, Miki; Shintaku, Miu; Tanaka, Masaki

Assignment Interview Video Clip (20 project points)

DUE: Sunday, August 25th at 11:59 pm; shared through Google Drive OR uploaded onto YouTube + email link to jones.stuart@tusd.org

Interview a NON-FAMILY adult who is currently working for a Japanese company in JAPANESE.

The interview should cover the basic information about the person (i.e. but not limited to: introducing who they are, where they work, asking about the college they have attended/graduated from, how long they have worked at the company, what their job entails, what their daily life is like (along with any hobbies, etc.), how they personally and/or as a business are involved in the Japanese community in their locale, and how they could contribute to enriching students learning the Japanese language and culture at the local high school(s).

The video clip should be at least 5 minutes of conversation (11 points) with ENGLISH SUBTITLES (2 points). Be sure to speak clearly (2 points). Both the interviewer and interviewee need to be seen on the screen together (minus 4 points if not able to do this).

Please also come back with their business card (2 points). This proof can be submitted in the e-mail to me in a photo attachment or brought physically to class.

Lastly, screen shot your string of e-mail communication with them, from the beginning, to the decision on where and when your interview will take place, to the thank you

note to them for taking the time to let you interview them and send that screen shot to me in a separate e-mail (3 points). DO **NOT** 'CC' or include me on your e-mail. (Including me in your e-mail will result in a loss of the 3 points possible). Your e-mail communication may be in English or Japanese, but the recorded interview must be in Japanese.

Tips: Make arrangements for this interview at least a month in advance to give the person time to fit you into their schedule. Do not expect that the first person you establish contact with will agree to your interview request -- you may have to ask several individuals before you get someone that agrees to talk to you. Prepare enough questions to cover double the time in case the person you interview has nothing to say for one of the main questions. Think about how you can expand on certain questions. Do not seem unprepared for your interview and give them the feeling they are wasting their time.

Remember: You are a representative of Torrance High School and the THS Japanese Department. Be sure to present yourself professionally and polite as appropriate in both language and in dress when you meet the individual. Things that could seem unprofessional and may not look good could include (in addition to not being prepared): making last minute requests of the individual (if an emergency comes up, some things can't be helped, but being lazy or forgetful is not a good look), casual language or dress in a professional environment -- you are much younger than them and they are very much your superiors in the working environment; making your individual wait on you, not following up with a thank you note.

**Notes on the Kanji Look and Learn Quiz:* A quizlet with all the Chapters from Kanji Look and Learn can be found [here](#). The quiz will feature twenty-five words from the ten chapters (Chapters 11-20) written in Kanji. Of these twenty-five words, the student chooses twenty words to write in Hiragana, 0.5 points each. Getting every answer correct will award the student ten quiz points. There is no partial credit on these quizzes.

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Japanese AP 2019-2020 Summer Homework: Non-Native Speakers

Please Note: Non-Native Speakers that want to do the Native Speaker Summer Homework in place of this are allowed to do so. You are assigned **each** of these three assignments. Please note that your due dates are spread out.

Assignment 1: Culture Topics That Would Be Difficult For You Now (Two x 4 project points)

In this assignment, you will choose an assignment to record a two-minute speech in Japanese, like your Cultural Presentation that you have done before. However, for this version, you're going to choose a topic that you feel like if you received it, would be extremely tough for you to tackle. Ideas can include (and can be within these fields): Japanese Technology, Japanese Inventions, Japanese History, Japanese Art (2018 back-up topic), Geography of Japan (2017 topic), Science as it relates to Japan, The Japanese Family.

The AP will never choose a topic that is emotional, so human rights or war likely will not be covered.

After this, be prepared to have two follow-up e-mails or a straight up conversation with Sensei (via Google Hangouts) on your topic to ensure you've done the research on this.

Submission 1 Deadline: Monday, July 22

Submission 2 Deadline: Monday, August 12

Assignment 2: Video Conversation of you and another AP Japanese Student or Japanese Person (Two x 4 project points)

Over the summer, it's easy to not speak Japanese if you're not around anyone. However, here, you have to find someone to have a two-minute conversation in Japanese. Announce your theme in the beginning of the conversation and both you and the person should be in the video. You and the person should speak about the same amount of time, though it is expected that the Japanese native speaker will say more. You may work with the same person both times, but it is not advised.

At the end of each video after the two-minute mark to prove it was done at the time you say it was, you can tell me in English some of the current news headlines of the day.

You can have points docked for pace and complexity of language.

Submission 1 Deadline: Monday, July 15

Submission 2 Deadline: Monday, August 5

Assignment 3: Picture Book Using Kanji from the Kanji Look and Learn Textbook Chapters 11-20 (8 project points)

In this assignment, you will create a picture book story about whatever it is you like but the setting must be summer in Japan, and it must be clear that it is taking place then, with the information about what is going on accurate to how summers in Japan are.

Your picture book must incorporate at least three Kanji from each chapter of Kanji Look and Learn Chapters 11-20. Your picture book should be at least ten pages with at least two sentences on each page.

Please **highlight** or underline when a Kanji is used from a particular chapter with the chapter it's taken from labeled around that Kanji. Not providing this labeling will result in a 40% deduction on this assignment.

Pages should be colored in. Since you have so much time to do this assignment, spelling and grammar forms that you are familiar with are expected to have no errors.

Submission Deadline: First Day of School (Monday, August 26, 2019)

**Notes on the Kanji Look and Learn Quiz:* A quizlet with all the Chapters from Kanji Look and Learn can be found [here](#). The quiz will feature twenty-five words from the ten chapters (Chapters 11-20) written in Kanji. Of these twenty-five words, the student chooses twenty words to write in Hiragana, 0.5 points each. Getting every answer correct will award the student ten quiz points. There is no partial credit on these quizzes.

Summer Homework Extra Credit: Everybody (1 homework point per chapter, turned in by the due date)

This opportunity is for everybody, both native speakers and non-native speakers. This opportunity incentivizes you to prepare for the Chapters 11-20 Kanji Look and Learn quiz. The assignment must be completed in full and e-mailed in by the due date in order to receive consideration for credit. This assignment may not be typed. The details are as follows:

- Each Kanji from the Chapter must be written out ten times each
- Each Kanji from the Chapter will be written large once with the different readings for the Kanji next to it
- A paragraph of at least five full sentences where the sentences relate to each other that utilize at least ten of the sixteen Kanji from that chapter with an English translation.
 - Please highlight or underline the Kanji from the Chapter when it has been used

Resources for these Chapters are [the textbook](#), which includes drawings of the Kanji, the readings for the Kanji, vocabulary for the Kanji; [practice workbook pages](#), and [the Quizlets for the chapters](#) are available to you. Completing the workbook or the Quizlet will not change your score for the extra credit, they are meant to be extra resources for you.

The due dates for each of the Chapters are below, and please note there is no “late credit” for this extra credit opportunity:

Chapter 11: June 24th
Chapter 12: July 1st
Chapter 13: July 8th
Chapter 14: July 15th
Chapter 15: July 22nd
Chapter 16: July 29th
Chapter 17: August 5th
Chapter 18: August 12th
Chapter 19: August 19th
Chapter 20: August 26th (First day of school)

The e-mail address to send your completed assignment to is jones.stuart@tusd.org