

# Junior Summer Reading List

## Torrance High School

### 2018

Requirements for English 3:	Requirements for AP English Language and Composition
<ul style="list-style-type: none"> <li>● Choose <b>one</b> book from the list below.</li> <li>● Read the book over the summer.</li> <li>● Complete the synopsis for grade 11.</li> <li>● Bring the completed synopsis to your English teacher <b>ON THE FIRST DAY OF SCHOOL.</b></li> </ul> <p style="font-size: small; margin-top: 10px;">* Please do <u>not</u> choose a book from the supplemental reading list.</p>	<ul style="list-style-type: none"> <li>● Read instructions carefully (see page 2).</li> <li>● Read the assigned stories, and complete the writing task for each.</li> <li>● Bring the completed work to your English teacher <b>ON THE FIRST DAY OF SCHOOL.</b></li> </ul>

Students who are life-long readers are more successful in their academic classes as well as in their careers after graduation. People who read well also write better, have larger vocabularies, score higher on tests, and communicate more effectively.

The English Department has included a variety of authors to appeal to a broad spectrum of student interests. Some titles are recommended by the California Department of Education (CDE), American Library Association (ALA), and College Board (CB). In addition to the synopsis (synopses) that must be submitted on **the first day of school**, during the second week of school, students will write an essay based on their selection(s). The English teachers suggest parents help their child thoughtfully and carefully select a book from the list.

**Blue Bloods – Melissa de la Cruz:** Members of the popular clique at a prestigious private school in New York are known as Blue Bloods. What they don't know is that their common heritage is that of vampires who are continually reincarnated with beauty, charisma, and supernatural strength. (ALA: 336 pages)

**Jumped – Rita Williams-Garcia:** *Jumped* is about a teenage girl who gets caught up in multiracial violence at her school. This fast-moving novel takes place in one day on a high school campus. (176 pages)

**The Tribes of Palos Verdes – Joy Nicholson:** A Midwestern high school student moves to Palos Verdes where she struggles with her family, her peers, and her dating relationships. (224 pages)

**Memoirs of a Teenage Amnesiac – Gabrielle Zevin:** This is the contemporary story of a girl who has lost her memory, and is struggling to fit back into her old life with friends and school. (ALA: 304 pages)

**Wintergirls – Laurie Halse Anderson:** *Wintergirls* is a powerful book about anorexia, narrated by a suffering teenage girl. (288 pages)

\* This list and the synopsis form are available as links at [www.ths.tusd.org](http://www.ths.tusd.org)

# Required Reading for AP English Language and Composition ONLY

Students who are taking a regular 11<sup>th</sup> grade English class  
must choose a book from the list on the front page.

Rather than reading a full length novel, you will be reading a selection of stories from two authors; Edgar Allan Poe and Nathaniel Hawthorne. Read each story, and complete the assigned writing task for EACH STORY.

## Hawthorne Stories:

"Rappaccini's Daughter"

"The Birthmark"

"Roger Malvin's Burial"

## Poe Stories:

"Some Words With a Mummy"

"The Black Cat"

"The Gold Bug"

## AP Language and Composition Summer Reading Essay Prompts Summer 2018 Torrance High School

### Writing Situation, Nathaniel Hawthorne Stories:

Writers usually make a statement concerning universal concepts, or situations that most if not all readers can relate to, through their main characters.

### Writing Directions

Identify the stories universal concept, then choose one main character from each Hawthorne story and compare and contrast how that character collectively contributes to the universal concept being presented. Remember to provide details from the stories to support your analysis but **do not** summarize the plot.

### Specifics

A five-paragraph, one-page essay for each story, due the first day of school.  
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### Writing Situation, Edgar Allan Poe Stories:

Writers use **diction** (word choice) and **syntax** (word order) to add to the tone and mood of their stories.

### Writing Directions

Analyze the verbiage used in each Poe story and make assertions and conclusions concerning their effect on the story. Remember to provide details from the stories to support your analysis while summarizing the plot for clarity.

### Specifics

A five-paragraph, one-page essay for each story, due the first day of school.